

Terms & Conditions – Adelaide University Band Comp- Terms and Conditions

1) Entry Requirements

- a) Bands must have at least one member who is a student at The University of Adelaide.
- b) This band member (or members) must make a substantial contribution to the band's performance.
- c) Bands must register all entry and contact details (including media-quality biography and photo) via the registration form on the Adelaide University Union's Website.
- d) It is up to the band to make sure they are informed and aware of the timing of local heats, and should they be successful, competition finals. Heats are scheduled 16-17 August from 7pm with the final on 18 August 2017 from 7pm. Playing times will be drawn at random for each night, no time amendments can be made.
- e) The band member submitting the entry form warrants that he/she is authorised by each other member of the band to submit the entry form and to commit them to agree to be bound by these terms and conditions.
- f) Bands that have signed a contract with a major record company and receive financial assistance are not eligible to enter the campus Band Comp.
- g) Each band entering Band Comp by doing so gives the Adelaide University Union and sponsors of Band Comp permission to use its name and the likeness of each band / band member for such promotional purposes as the Union sees fit.
- h) Each band entering Band Comp by doing so gives the Adelaide University Union and sponsors of Band Comp permission to film their performance at any time during the competition. This performance may then be broadcast.
- i) Failure by a band (or a member of that band) to comply with these terms and conditions may result in all members of the band incurring a penalty or being disqualified from Band Comp.
- j) Individuals may not be members of more than two bands.
- k) No more than one common member is allowed between any two participating bands
- l) Basic backline (drum kit, bass/guitar amp and cab) will be provided by the Adelaide University Union, for specific details, please contact your event contact. Backline is subject to change.
- m) If under the age of 18, you must disclose this during the application process. Band members may be asked to produce ID.
- n) Generally, it is a condition of participation that you have not previously entered into any commercial, contractual, sponsorship or other agreement or arrangement with any person, firm or company in respect of your musical and/or performing abilities or the products thereof or in respect of your name likeness, image or biography. However, should you have entered into such an arrangement, you must immediately notify your event contact during the application process or prior to the heats for consideration by competition coordinators
- o) You acknowledge and agree to the Adelaide University Union being able to photograph, video, film or record you, and be able to use and or produce these recordings in a way to promote the event now and in the future with no financial gain to the entrants.

2) Performance Requirements

- a) Each band must ensure it is prepared and ready to commence performance at the designated time during the Events. Set times of each band will be drawn prior to the heats commencing and are non-negotiable.
- b) Each band must ensure they do not exceed their performance time limit of 20 minutes.
- c) A sound tech will be provided for all performance opportunities. This sound tech must be utilised and bands will not be allowed to use their own tech. Bands must also utilise the backline provided and no additional backline is to be used unless the equipment is not provided by the Adelaide University Union. Please notify the organisers if you require equipment that is not provided upon registration.
- d) The band acknowledges that they enter the competition in good faith and that the organisers cannot be held responsible for any technical problems that may occur. Organisers will endeavour to ensure the highest standards are adhered to at all times.
- e) It is the responsibility of any band using samples that are subject to copyright, that all legal processes have been followed.
- f) If you are a Finalist, you may be invited to participate in promotional activities. This is a good opportunity to promote your band as well as for the Adelaide University Union to publicise the competition and your success. It is a condition of entry that you will use your best efforts to participate in promotional activities requested by the Adelaide University Union. You are also encouraged to seek your own media opportunities.
- g) The band must conduct itself in such a manner as not to bring the Adelaide University Union of sponsors of Band Comp into disrepute. The Adelaide University Union encourages responsible consumption of alcohol and requires all competitors not to be deemed intoxicated and to be drug-free whilst competing at events. The Adelaide University Union has the right to disqualify any bands who act irresponsibly at the event.

3) Judging Criteria

- a) The administrative arrangements outlined herein may be subject to change by the Adelaide University Union as deemed proper for operational purposes of the competition. No claims shall be recognised in respect to these arrangements.
- b) Judges' decisions are final. Judges, Band Comp coordinators, sponsors nor any other entity providing services to the Band Comp will not enter into or engage, in any correspondence, discussion or debate about the outcome of the event.
- c) Bands will be able to receive their judging forms after their performances, these will be provided in the days following their performance.

4) Limitation of Liability

- a) The administrative arrangements outlined herein may be subject to change by the Adelaide University Union as deemed proper for operational purposes of the Band Comp. No claims shall be recognised in respect to these arrangements.
- b) The Adelaide University Union has sole discretion regarding organisation of Band Comp including dates and times of events and the order in which bands will perform.
- c) Prizes have been confirmed in good faith and organisers cannot be held responsible for changes or withdrawal of prizes due to circumstances beyond their control. This includes any loss, damage or injury (including consequential loss) occurring from the withdrawal or change of prize/s.
- d) Prizes must be taken as offered.
- e) While all care shall be taken in running the Band Comp, the Adelaide University Union and sponsors are not liable to any band entering the Band Comp, or any other person or entity, for any loss, damage or injury (including consequential loss) however caused (including negligence) as a consequence of the Band Comp.